



MGM UNIVERSITY

**DEPARTMENT OF
HISTORY AND ARCHAEOLOGY**



mgmu.ac.in

MGM Campus, N-6, Cidco, Chhatrapati Sambhajnagar, Maharashtra-431003.



MGM UNIVERSITY

MGM University was established by Mahatma Gandhi Mission Trust (MGM) in 2019 as a self-financed, State University. Approved by the government of Maharashtra under Maharashtra Act no. XXVI, 2019, Maharashtra Private Universities (Establishment & Regulation) Act, 2023 and accorded the 2(f) status by the University Grants Commission (UGC) of India, MGM University is the first private university in Marathwada to fully adopt and implement the NEP-2020. The University offers UG, PG, Diploma, Certificate and Ph.D. programs in a wide spectrum of streams such as Engineering and Technology, Management and Commerce, Basic and Applied Sciences, Social Sciences and Humanities, Performing Arts, Design and Interdisciplinary Studies. Inspired by the values and ideals of Mahatma Gandhi, the University aims to bring about the all-round development of its students by providing them with holistic education. The larger aim of the University is to contribute to the creation of a sustainable society as envisioned by the Mahatma.

UNIVERSITY DEPARTMENT OF HISTORY AND ARCHAEOLOGY

MGM University's Department of History and Archaeology has been established to equip young minds with a scientific understanding of our historical and cultural legacies through extensive teaching-learning, research and practical activities. The students of the Department will have a rare privilege to study under the guidance of renowned archaeologists of India. The department is dedicated to the study, conservation, Research, Publication and dissemination of knowledge related to human history and material culture.



Objectives of the Department:

Research: Conducting original research to expand our understanding of past societies, cultures and civilizations. This involves excavation, analysis of artefacts, archival research, and interpretation of historical documents.

Education: Providing high-quality education to students at various levels, including undergraduate (Certificate), postgraduate, & doctoral programs. This involves teaching historical & archaeological methods, theories, and concepts, as well as fostering critical thinking and research skills.

Preservation and Conservation: Working to preserve and protect historical sites, monuments, and artefacts for future generations. This includes conservation efforts, site management, and cultural heritage preservation initiatives.

Public Engagement: Engaging with the public to increase awareness and appreciation of history and archaeology. This can involve public lectures, exhibitions, community outreach programs, and involvement in heritage tourism initiatives.

Interdisciplinary Collaboration: Collaborating with other academic disciplines, such as anthropology, sociology, geography, and environmental science, to gain a more comprehensive understanding of past societies and cultures.

Ethical Practices: Upholding ethical standards in research, including respect for cultural heritage, adherence to legal regulations, and responsible stewardship of archaeological resources.

Contributing to policy-making: Sharing research findings and expertise with policymakers, heritage organizations, and the broader public to inform decision-making and contribute to public discourse on historical and archaeological issues.

Cultural Exchange : Collaborating with researchers and institutions from across the world to promote cross-cultural understanding and exchange of knowledge in the fields of history and archaeology.

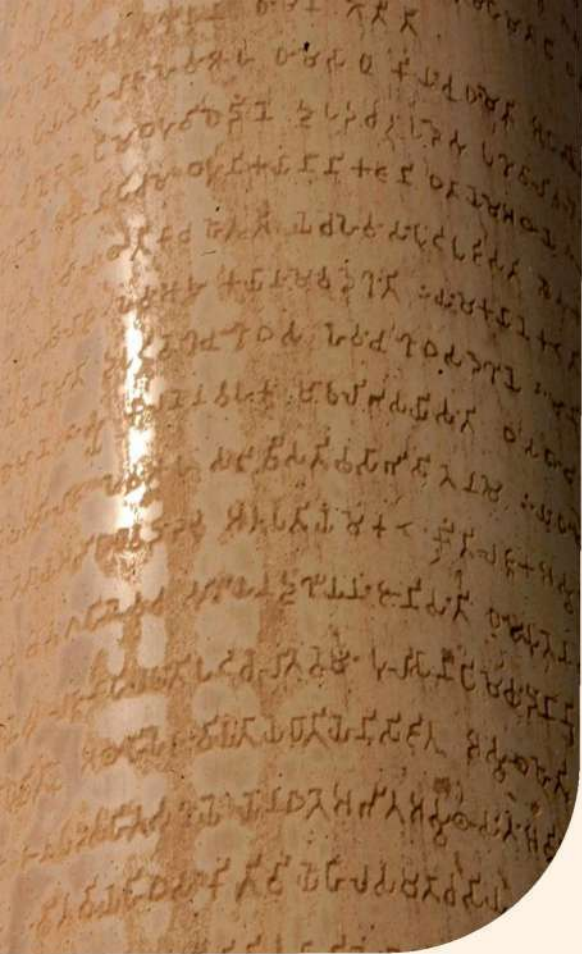


Academic Programs

The University Department of History and Archaeology offers several research-based programs, including postgraduate, certificate and online short-term certificate courses to develop an in-depth understanding of students in history and archaeology. The program details are given below:

M.A History and Archaeology

The M.A. History and Archaeology program involves the study of historical periods, cultures, and civilizations through advanced coursework and research. It enables the students to study the past in a scientific manner and develop an ability to see things from different perspectives. The programs also provide them with advanced knowledge and skills in these fields, preparing them for careers in academia, research, cultural heritage management, public history, and related areas. Field visits and practical training will be integral parts of the program. We Provide students with the academic foundation and practical skills needed to pursue advanced study or a satisfying career as a museum curator, heritage consultant, educator, or academic researcher.



Eligibility

- Any graduate from a recognized university
- A minimum of 45% or equivalent grade in the graduate program

Key features

- Regular program
- Choice-based Credit System (CBCS)
- Learning outcome-based Curriculum Framework (LOCF)
- Renowned faculty from across the globe
- Special lectures by eminent scholars and archaeologists
- Participatory field-based learning
- International and National seminars
- Insightful workshops
- Theoretical knowledge with practical immersion
- Focus on innovation and research

Program Structure

- Duration: 2 years (4 Semesters)
- NEP-2020 aligned program structure
- Multi disciplinary and experiential learning
- Classroom discussions and deliberations
- Community Internships
- Library work, Seminars and Assignments
- Development planning and designing

Program Outcome:

1. **Advanced Research Skills:** Graduates develop advanced research skills, including the ability to formulate research questions, design and implement research projects, collect and analyze data, and interpret findings within the context of historical and archaeological scholarship. They are equipped with the methodological tools and critical thinking abilities necessary to contribute original insights to their respective fields.
2. **Specialized Knowledge:** Graduates gain in-depth knowledge of specific historical periods, cultures, regions, or themes, as well as expertise in archaeological methods, theories, and techniques. They acquire a nuanced understanding of past societies and material culture, along with the ability to engage with complex historical and archaeological debates.
3. **Effective Communication:** Graduates hone their communication skills, both written and oral, through the process of writing research papers, reports, and theses, as well as presenting their findings to academic and non-academic audiences. They learn to articulate complex ideas clearly and persuasively, adapting their communication style to different contexts and audiences.
4. **Professional Development:** Graduates develop professional skills and competencies that prepare them for careers in academia, research institutions, cultural heritage organizations, museums, government agencies, and consulting firms. They gain practical experience in project management, grant writing, public engagement, and ethical decision-making, enabling them to succeed in diverse professional settings.

Certificate Programs

Archaeology and Heritage Studies (One year)

The program aims to analyse textual and archaeological materials to nurture a comprehensive understanding of human lifestyles and thought processes through archaeological research. It hones skills in problem-solving, methodology, theory, analysis, and application learning components. The program offers field-oriented activities that expose participants to fresh perspectives on heritage and archaeology. Additionally, it provides opportunities for students to explore relevant areas of interest, present their work, and gain professional experience through internships, ensuring a well-rounded academic and practical experience.

Human Culture and Mythology (Three Months)

The program aims to deepen understanding of diverse human cultures, including their beliefs, customs, traditions, and societal structures. It encourages exploring the rich diversity of human mythology to uncover universal themes, symbols, and narratives that reflect shared human experiences and values. The program situates myths within their historical, social, and cultural contexts to better comprehend their origins, evolution, and significance to different societies. It also develops critical thinking skills to analyse myths, and cultural narratives, discerning themes, motifs, and their underlying meanings.

Human Evolution and Anthropology (Three Months)

The program aims to gain insight into the evolutionary history of Homo sapiens and explore the biological and cultural evolution that shaped our species. It delves into the diversity of human cultures and examines different beliefs, behaviours, social structures, and material cultures across societies and regions. It also adopts a bio-cultural approach to understand human diversity and how biological, cultural, and environmental factors interconnect to shape human adaptation and behaviour over time.



Fees Structure	Registration Fees	Tuition Fees	Exam Fees
P.G. Program	Rs 1500/-	Rs 10000/-	Rs 5000/-
Certificate Program	Rs 1500/-	Rs 5000/- / 10000/-	Rs 500/-

Online Short-Term Certificate Courses

- Basics of Indian Numismatics.
- Introduction to Indian Epigraphy.
- Introduction to Museology.
- Introduction to Heritage Management.
- गडकिल्ले- इतिहास आणि पुरातत्व.



MGM UNIVERSITY
Chhatrapati Sambhajinagar

for More Information and Admission

DEPARTMENT OF HISTORY AND ARCHAEOLOGY

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