

| MGM University               |          |              |                      |   |
|------------------------------|----------|--------------|----------------------|---|
| Summer Examination -MAY-2026 |          |              |                      |   |
| Name of the Institute- IIFL  |          |              |                      |   |
| <b>B.A (Hons) English</b>    |          |              |                      |   |
| Date                         | Semester | Time         | Subject Code         | Name of Subject   |
| 02-05-2026                   | I        | 10 AM -1 PM  | 20UHENG526D          | Literary Criticism  |
|                              |          |              |                      | <b>B.A (Hons) English</b>   |
| 02-05-2026                   | I        | 10 AM -11 AM | MGM54AEL104          | Functional Marathi  |
| 07-05-2026                   | I        | 10 AM -11 AM | MGM21VEL101          | Environmental Studies   |
| 12-05-2026                   | I        | 10 AM -11 AM | Open Elective I      | Open Elective I   |
| 16-05-2026                   | I        | 10 AM -11 AM | Open Elective II     | Open Elective II  |
| 19-05-2026                   | I        | 10 AM -11 AM | BAE54IKL101          | IKS Based Approach on Artistic Tradition                                    |
| 23-05-2026                   | I        | 10 AM -11 AM | BAE54MML101          | History of English Language   |
| 28-05-2026                   | I        | 10 AM -12 PM | BAE54MML102          | Poetry  |
| 03-06-2026                   | I        | 10 AM -12 PM | BAE54VSL101          | The Writing Strategies in Business Messages and Presentation Skills Part I  |
| 08-06-2026                   | I        | 10 AM -12 PM | BAE54SEL101          | Introduction to Phonetics   |
| 04-05-2026                   | II       | 10 AM -11 AM | MGM54AEL102          | Functional English  |
| 08-05-2026                   | II       | 10 AM -11 AM | MINOR-I              | MINOR-I   |
| 13-05-2026                   | II       | 10 AM -11 AM | Open Elective-III    | Open Elective-III   |
| 18-05-2026                   | II       | 10 AM -11 AM | Open Elective-IV     | Open Elective-IV  |
| 22-05-2026                   | II       | 10 AM -11 AM | MGM56VEL102          | Constitution of India   |
| 27-05-2026                   | II       | 10 AM -12 PM | BAE54MML104          | Drama   |
| 01-06-2026                   | II       | 10 AM -12 PM | BAE54MML103          | British Literature  |
| 05-06-2026                   | II       | 10 AM -12 PM | BAE54SEL 102         | Creative Writing  |
| 09-06-2026                   | II       | 10 AM -12 PM | BAE54VSL102          | The Writing Strategies in Business Messages and Presentation Skills Part II |
| 05-05-2026                   | III      | 10 AM -11 AM | MGM54AEL103          | Functional Hindi  |
| 09-05-2026                   | III      | 10 AM -12 PM | BPH53MIL201          | Basic of Camera Mechanism   |
| 09-05-2026                   | III      | 10 AM -12 PM | AHT32MIL201          | Tourism Planning  |
| 14-05-2026                   | III      | 10 AM -11 AM | Open Elective V      | Open Elective V   |
| 20-05-2026                   | III      | 10 AM -12 PM | BAE54MML201          | History of English Literature   |
| 25-05-2026                   | III      | 10 AM -12 PM | BAE54MML202          | Fiction   |
| 29-06-2026                   | III      | 10 AM -12 PM | BAE54VSL201          | Writing Skills for Media  |
| 02-06-2026                   | III      | 10 AM -12 PM | BAE54MML203          | English Grammar   |
| 06-05-2026                   | IV       | 10 AM -11 AM | MGM54AEL203          | Communication Skills  |
| 11-05-2026                   | IV       | 10 AM -12 PM | Minor-III            | Minor-III   |
| 15-05-2026                   | IV       | 10 AM -11 AM | NEP Open Elective VI | NEP Open Elective VI  |
| 21-05-2026                   | IV       | 10 AM -12 PM | BAE54MML206          | Literature in Translation   |
| 26-05-2026                   | IV       | 10 AM -12 PM | BAE54MML205          | Non Fiction   |
| 30-05-2026                   | IV       | 10 AM -12 PM | BAE54MML204          | History of American Literature  |
| 02-05-2026                   | V        | 10 AM -12 PM | BAP55MIL203          | Principles Of Counseling  |
| 02-05-2026                   | V        | 10 AM -12 PM | BPH53MIL203          | Studio Portraits and Headshots  |
| 07-05-2026                   | V        | 10 AM -12 PM | BAE54MML301          | History of Indian English Literature  |
| 12-05-2026                   | V        | 10 AM -12 PM | BAE54MML302          | Short Stories and Essays  |

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| 16-05-2026 | V  | 10 AM -12 PM | BAE54MML303 | Literary Criticism I              |
| 19-05-2026 | V  | 10 AM -12 PM | BAE54VSL301 | Technical Writing                 |
| 23-05-2026 | V  | 10 AM -12 PM | BAE54MEL302 | Canadian Literature               |
| 04-05-2026 | VI | 10 AM -12 PM | Minor-V     | Minor-V                           |
| 08-05-2026 | VI | 10 AM -11 AM | BAE54MML304 | New Literature in English         |
| 13-05-2026 | VI | 10 AM -12 PM | BAE54MML305 | Women's Writing                   |
| 18-05-2026 | VI | 10 AM -12 PM | BAE54MML306 | Literary Criticism II             |
| 22-05-2026 | VI | 10 AM -12 PM | BAE54MEL303 | Australian Literature             |
| 22-05-2026 | VI | 10 AM -12 PM | BAE54MEL304 | South Asian Literature in English |

### M.A.English

|            |     |              |             |                                       |
|------------|-----|--------------|-------------|---------------------------------------|
| 03-05-2026 | I   | 10 AM -12 PM | MAE54MML501 | Linguistics and Grammar               |
| 08-05-2026 | I   | 10 AM -12 PM | MAE54MML502 | World Classic Literature              |
| 14-05-2026 | I   | 10 AM -12 PM | MAE54MML503 | Elizabethan Literature                |
| 18-05-2026 | I   | 10 AM -12 PM | MAE54RML501 | Research Methodology                  |
| 22-05-2026 | I   | 10 AM -12 PM | MAE54MEL501 | Appreciating Films                    |
| 02-05-2026 | II  | 10 AM -12 PM | MAE54MML504 | Pragmatics                            |
| 06-05-2026 | II  | 10 AM -12 PM | MAE54MML505 | Indian Aesthetics                     |
| 11-05-2026 | II  | 10 AM -12 PM | MAE54MML506 | Restoration Period                    |
| 15-05-2026 | II  | 10 AM -12 PM | MAE54MEL505 | Popular Literature                    |
| 20-05-2026 | II  | 10 AM -12 PM | MAE54MEL504 | Travelogues                           |
| 05-05-2026 | III | 10 AM -12 PM | MAE54MML601 | Introduction to Semiotics             |
| 09-05-2026 | III | 10 AM -12 PM | MAE54MML602 | Victorian Literature                  |
| 13-05-2026 | III | 10 AM -12 PM | MAE54MML603 | Literary Theory and Criticism         |
| 19-05-2026 | III | 10 AM -12 PM | MAE54MEL601 | Creative Writing in English           |
| 04-05-2026 | IV  | 10 AM -12 PM | MAE54MML604 | Post Modern Literature                |
| 07-05-2026 | IV  | 10 AM -12 PM | MAE54MEL604 | Cultural Studies                      |
| 12-05-2026 | IV  | 10 AM -12 PM | MAE54MEL605 | Colonial and Post Colonial Literature |
| 16-05-2026 | IV  | 10 AM -12 PM | MAE54MEL606 | Indian Literature                     |

### M.A. Urdu

|            |     |              |             |  |
|------------|-----|--------------|-------------|--|
| 02-05-2026 | I   | 10 AM -12 PM | MAU54MML501 | Ghazal aur FanneUrooz                              |
| 07-05-2026 | I   | 10 AM -12 PM | MAU54MML502 | Afsanawi Nasr (Dastan, Novel, Afsana, Drama)       |
| 12-05-2026 | I   | 10 AM -12 PM | MAU54MML503 | Tanz-o-Mizah                                       |
| 16-05-2026 | I   | 10 AM -12 PM | MAU54MEL502 | Bachchon Ka Adab                                   |
| 21-05-2026 | I   | 10 AM -12 PM | MAU54RML501 | Research Methodology                               |
| 04-05-2026 | II  | 10 AM -12 PM | MAU54MML504 | Nazm   |
| 06-05-2026 | II  | 10 AM -12 PM | MAU54MML505 | Gair Afsanwi Nasr                                  |
| 08-05-2026 | II  | 10 AM -12 PM | MAU54MML506 | Tanqeed  |
| 11-05-2026 | II  | 10 AM -12 PM | MAU54MEL505 | Scripts Writing (Elective)                         |
| 11-05-2026 | II  | 10 AM -12 PM | MAU54MEL506 | Maharashtra ka Urdu Adab (1947 ke baad) (Elective) |
| 05-05-2026 | III | 10 AM -12 PM | MAU54MML601 | Lisaniyat  |
| 09-05-2026 | III | 10 AM -12 PM | MAU54MML602 | Dacni Adab   |
| 14-05-2026 | III | 10 AM -12 PM | MAU54MML603 | Classic Literature (Qaseeda, Marsia, Masnawi)      |
| 19-05-2026 | III | 10 AM -12 PM | MAU54MEL602 | Progressive Literature                             |
| 19-05-2026 | III | 10 AM -12 PM | MAU54MEL603 | Contemporary Literature                            |

|                     |     |              |             |   |
|---------------------|-----|--------------|-------------|---|
| 06-05-2026          | IV  | 10 AM -12 PM | MAU54MML604 | Tarjuma Nigari                                    |
| 08-05-2026          | IV  | 10 AM -12 PM | MAU54MEL604 | World Fiction                                     |
| 08-05-2026          | IV  | 10 AM -12 PM | MAU54MEL605 | Western Literature                                |
| 08-05-2026          | IV  | 10 AM -12 PM | MAU54MEL606 | Folk Literature                                   |
| <b>MA Marathi</b>   |     |              |             |   |
| 02-05-2026          | I   | 10 AM -12 PM | MAM54MML501 | मराठी, वाङ्मयाचा इतिहास (१९२०-ते १९६०)            |
| 07-05-2026          | I   | 10 AM -12 PM | MAM54MML502 | साहित्यसमीक्षा : स्वरूप, पद्धती.                  |
| 12-05-2026          | I   | 10 AM -12 PM | MAM54MML503 | ग्रामीण, दलित साहित्यप्रवाहाचा अभ्यास.            |
| 16-05-2026          | I   | 10 AM -12 PM | MAM54MEL501 | लेखन कौशल्ये व मुद्रितशोधन,                       |
| 21-05-2026          | I   | 10 AM -12 PM | MAM54RML501 | संशोधन पद्धती,                                    |
| 04-05-2026          | II  | 10 AM -12 PM | MAM54MML504 | Marathi Vangmayacha Itihas 1961 te 2000           |
| 08-05-2026          | II  | 10 AM -12 PM | MAM54MML505 | Aitihashik Bhashavidnyan                          |
| 13-05-2026          | II  | 10 AM -12 PM | MAM54MML506 | Striwadi Aani Aadiwasi Sahitya Prawahancha Abhyas |
| 18-05-2026          | II  | 10 AM -12 PM | MAM54MEL504 | Vidnyan Sahitya                                   |
| 18-05-2026          | II  | 10 AM -12 PM | MAM54MEL505 | Katha Sahitya Prakaracha vishithya Abhyas         |
| 18-05-2026          | II  | 10 AM -12 PM | MAM54MEL506 | Charitra, Aatmcharitra : Swarup wa Aakalan        |
| 05-05-2026          | III | 10 AM -12 PM | MAM54MML601 | Varnatmak Bhashavidhyan                           |
| 09-05-2026          | III | 10 AM -12 PM | MAM54MML602 | Madhyamantar                                      |
| 14-05-2026          | III | 10 AM -12 PM | MAM54MML603 | Bal Kumar Sahitya                                 |
| 19-05-2026          | III | 10 AM -12 PM | MAM54MEL601 | Vishishttha Sahitya Prakaracha Abhyas: Kavita     |
| 19-05-2026          | III | 10 AM -12 PM | MAM54MEL602 | Vishishttha Sahitya Prakaracha Abhyas: Natak      |
| 19-05-2026          | III | 10 AM -12 PM | MAM54MEL603 | Vishishttha Sahitya Prakaracha Abhyas: Kadambari  |
| 06-05-2026          | IV  | 10 AM -12 PM | MAM54MML604 | Taulnik Sahitya Abhyas                            |
| 11-05-2026          | IV  | 10 AM -12 PM | MAM54MML605 | Loksaahitya                                       |
| 15-05-2026          | IV  | 10 AM -12 PM | MAM54MEL604 | Bhashantar  |
| 15-05-2026          | IV  | 10 AM -12 PM | MAM54MEL605 | Patkatha Lekhan                                   |
| <b>M.A Sanskrit</b> |     |              |             |   |
| 02-05-2026          | I   | 10 AM -12 PM | MAS54MML501 | Sanskrit language & Literature                    |
| 04-05-2026          | I   | 10 AM -12 PM | MAS54MML502 | Vedic Literature                                  |
| 06-05-2026          | I   | 10 AM -12 PM | MAS54MML503 | Communicative Sanskrit- I                         |
| 08-05-2026          | I   | 10 AM -12 PM | MAS54MEL501 | Indian Knowledge Systems - IKS-I                  |
| 08-05-2026          | I   | 10 AM -12 PM | MAS54MEL502 | Indian Philosophy – Darshanas 1                   |
| 08-05-2026          | I   | 10 AM -12 PM | MAS54MEL503 | Sanskrit Grammar -I                               |
| 11-05-2026          | I   | 10 AM -12 PM | MAS54RML501 | Research Methodology                              |
| 05-05-2026          | II  | 10 AM -12 PM | MAS54MML504 | Modern Sanskrit Literature                        |
| 07-05-2026          | II  | 10 AM -12 PM | MAS54MML505 | Sanskrit Phonetics                                |
| 09-05-2026          | II  | 10 AM -12 PM | MAS54MML506 | Communicative Sanskrit - II                       |

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|------------|-----|--------------|-------------|---|
| 12-05-2026 | II  | 10 AM -12 PM | MAS54MEL504 | Indian Knowledge Systems - IKS-II           |
| 12-05-2026 | II  | 10 AM -12 PM | MAS54MEL505 | Indian Philosophy – Darshanas 2             |
| 12-05-2026 | II  | 10 AM -12 PM | MAS54MEL506 | Sanskrit Grammar - II                       |
| 05-05-2026 | III | 10 AM -12 PM | MAS54MML601 | Sanskrit Poetry                             |
| 09-05-2026 | III | 10 AM -12 PM | MAS54MML602 | Introduction to Manuscriptology             |
| 14-05-2026 | III | 10 AM -12 PM | MAS54MML603 | Poetics - Sahitya Darpan                    |
| 19-05-2026 | III | 10 AM -12 PM | MAS54MEL601 | Indian Knowledge Systems - IKS-III Ayurveda |
| 19-05-2026 | III | 10 AM -12 PM | MAS54MEL602 | Indian Philosophy-Upanishad                 |
| 19-05-2026 | III | 10 AM -12 PM | MAS54MEL603 | Sanskrit Grammar -Karak                     |
| 04-05-2026 | IV  | 10 AM -12 PM | MAS54MML605 | Classical Sanskrit Literature               |
| 06-05-2026 | IV  | 10 AM -12 PM | MAS54MEL604 | Kautilya Arthashastra                       |
| 06-05-2026 | IV  | 10 AM -12 PM | MAS54MEL605 | Indian Philosophy – Bhagavad Gita           |
| 06-05-2026 | IV  | 10 AM -12 PM | MAS54MEL606 | Mahabhashya                                 |

### MA Hindi

|            |     |              |             |   |
|------------|-----|--------------|-------------|---|
| 02-05-2026 | I   | 10 AM -12 PM | MAH54MML501 | हिंदी अध्ययन : इतिहास, औचित्य एवं स्थिति                    |
| 07-05-2026 | I   | 10 AM -12 PM | MAH54MML502 | हिंदी साहित्य (आदिकालीन, भक्तिकालीन, अर्वाचीन)              |
| 12-05-2026 | I   | 10 AM -12 PM | MAH54MML503 | आधुनिक हिंदी – काव्य  |
| 16-05-2026 | I   | 10 AM -12 PM | MAH54MEL501 | उपयोजित हिंदी   |
| 16-05-2026 | I   | 10 AM -12 PM | MAH54MEL503 | प्रिंट मीडिया   |
| 21-05-2026 | I   | 10 AM -12 PM | MAH54RML501 | अनुसंधान विधि(संगणक प्रणाली सहित) Research Methodology      |
| 04-05-2026 | II  | 10 AM -12 PM | MAH54MML504 | Aadhunik Hindi Gadya  |
| 06-05-2026 | II  | 10 AM -12 PM | MAH54MML505 | Aadhunik Hindi Natak, Cinema ewam lok kala                  |
| 08-05-2026 | II  | 10 AM -12 PM | MAH54MML506 | Samanya Bhasha Vigyan Hindi bhasha shiksha ewam Prashikshan |
| 11-05-2026 | II  | 10 AM -12 PM | MAH54MEL504 | Upyojit Hindi (TV, Radio, Social Media)                     |
| 11-05-2026 | II  | 10 AM -12 PM | MAH54MEL505 | Upyojit Hindi (Cinema, Natak Ewam Lok Kala)                 |
| 11-05-2026 | II  | 10 AM -12 PM | MAH54MEL506 | Bhasha Prayog -Lekhan ewam Anuvad Koshalya                  |
| 05-05-2026 | III | 10 AM -12 PM | MAH54MML601 | हिंदी अनुवाद- शास्त्र, सिद्धांत और व्यवहार                  |
| 07-05-2026 | III | 10 AM -12 PM | MAH54MML602 | स्त्री-वादी हिंदी साहित्य                                   |
| 09-05-2026 | III | 10 AM -12 PM | MAH54MML603 | अनुवादीत हिंदी साहित्य                                      |
| 12-05-2026 | III | 10 AM -12 PM | MAH54MEL601 | उपयोजित हिंदी – पत्रकारिता और हिंदी                         |
| 12-05-2026 | III | 10 AM -12 PM | MAH54MEL602 | ब्लॉग लेखन , पल्लवन , फीचर लेखन                             |

|            |    |              |             |   |
|------------|----|--------------|-------------|---|
| 06-05-2026 | IV | 10 AM -12 PM | MAH54MML604 | Bhartiye bhasha evam Hindi -<br>Tulnatmak adhyan            |
| 08-05-2026 | IV | 10 AM -12 PM | MAH54MEL604 | UPYOJIT HINDI - SAMVAD<br>PRANALI EVAM<br>JANSAMPARK        |
| 08-05-2026 | IV | 10 AM -12 PM | MAH54MEL605 | M. GANDHI - Hindi Sahity                                    |
| 08-05-2026 | IV | 10 AM -12 PM | MAH54MEL606 | BHASHA PRAYOG - II:<br>VYKTIMATTV SAMVAD<br>EVAM JANSAMPARK |

### **Diploma Program In French**

|            |    |             |       |                                     |
|------------|----|-------------|-------|-------------------------------------|
| 02-05-2026 | I  | 10 AM -1 PM | DIF01 | French Pronunciation and<br>Grammar |
| 05-05-2026 | I  | 10 AM -1 PM | DIF02 | French Vocabulary and<br>Sentences  |
| 04-05-2026 | II | 10 AM -1 PM | DIF03 | French Grammar 2                    |
| 06-05-2026 | II | 10 AM -1 PM | DIF04 | French Lessons                      |

### **Diploma Program In German**

|            |    |             |       |                                     |
|------------|----|-------------|-------|-------------------------------------|
| 02-05-2026 | I  | 10 AM -1 PM | DIG01 | German Pronunciation and<br>Grammar |
| 05-05-2026 | I  | 10 AM -1 PM | DIG02 | German Vocabulary and<br>Sentences  |
| 04-05-2026 | II | 10 AM -1 PM | DIG03 | German Grammar 2                    |
| 06-05-2026 | II | 10 AM -1 PM | DIG04 | German Lessons                      |

### **Diploma in Translation**

|            |    |             |       |  |
|------------|----|-------------|-------|--|
| 02-05-2026 | I  | 10 AM -1 PM | DIT01 | Introduction and Theories of<br>Translation  |
| 04-05-2026 | II | 10 AM -1 PM | DIT03 | Translating Text and Tools of<br>Translation |

### **Diploma in Creative Writing in English**

|            |    |             |       |                           |
|------------|----|-------------|-------|---------------------------|
| 02-05-2026 | I  | 10 AM -1 PM | CWT01 | Creative Writing          |
| 04-05-2026 | II | 10 AM -1 PM | CWT03 | Creative Writing Activity |

### **Diploma in Sanskrit**

|            |    |             |             |   |
|------------|----|-------------|-------------|---|
| 02-05-2026 | I  | 10 AM -1 PM | SAN54MML101 | Sanskrit Literature                                       |
| 05-05-2026 | I  | 10 AM -1 PM | SAN54MML102 | Sanskrit Communication Skills                             |
| 04-05-2026 | II | 10 AM -1 PM | SAN54MML103 | Introduction to Paninian<br>Grammar                       |
| 06-05-2026 | II | 10 AM -1 PM | SAN54MML104 | Contribution of Sanskrit in<br>Indian Knowledge Tradition |

### **Diploma in Translation Studies ( Backlog Sem I)**

|            |   |             |        |                       |
|------------|---|-------------|--------|-----------------------|
| 02-05-2026 | I | 10 AM -1 PM | DITS-1 | Theory of Translation |
| 05-05-2026 | I | 10 AM -1 PM | DITS-2 | Translation Theories  |
| 07-05-2026 | I | 10 AM -1 PM | DITS-3 | Tools of Translation  |

### **Diploma in Translation Studies ( Backlog Sem II)**

|            |    |             |        |                             |
|------------|----|-------------|--------|-----------------------------|
| 04-05-2026 | II | 10 AM -1 PM | DITS-4 | Problems in Translation     |
| 06-05-2026 | II | 10 AM -1 PM | DITS-5 | Translating Religious Texts |

